Clackamas Community College

Online Course/Outline Submission System

Consent Agenda Requests



Section #1 General Course Information

Department: Music

Submitter

First Name: Brian Last Name: Rose Phone: 3340

Email: brianr@clackamas.edu

Course Prefix and Number: MUS - 171

Credits: 2

Contact hours

Lecture (# of hours): 22 Lec/lab (# of hours): Lab (# of hours):

Total course hours: 22

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

Course Title: Sound Design for Media

Course Description:

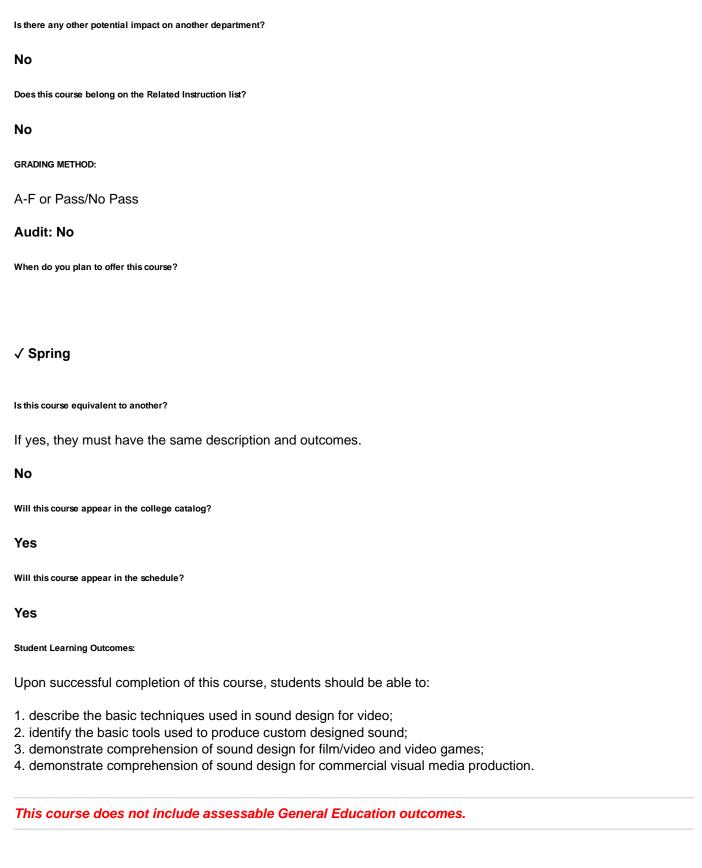
This course introduces students to the fundamentals of sound design through a series of practical, hands-on activities. Students will gain an understanding of the skills, tools, and concepts used in the creation and synchronization of sound effects in modern visual media. Through a thorough introduction to sound recording, editing and mixing, audio manipulation, and electronic synthesis, this course will provide students with the knowledge and skills to create unique sound effects using industry standard software like Pro Tools, Propellerhead's Reason, Ableton Live, Native Instrument's Reaktor, and other sound design-specific software.

Type of Course: Lower Division Collegiate

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Reason for the new course:
Mirrors DMC course.
Is this class challengeable?
No
Can this course be repeated for credit in a degree?
No
Is general education certification being sought at this time?
No
Does this course map to any general education outcome(s)?
No
Is this course part of an AAS or related certificate of completion?
No
Are there prerequisites to this course?
Yes
Pre-reqs: MUS-142
Have you consulted with the appropriate chair if the pre-req is in another program?
No
Are there corequisites to this course?
No
Are there any requirements or recommendations for students taken this course?
No
Are there similar courses existing in other programs or disciplines at CCC?
No
Will this class use library resources?
Yes
Have you talked with a librarian regarding that impact?
No

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Major Topic Outline:

- 1. Introduction of basic tools.
- 2. Introduction of basic techniques.
- 3. Introduction of sound components.
- 4. Introduction of sound design techniques.

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- a. Conception.
- b. Development.
- c. Execution.
- d. Final product.

Does the content of this class relate to job skills in any of the following areas:

Increased energy efficiency
 Produce renewable energy
 Prevent environmental degradation
 Clean up natural environment
 Supports green services

No

Percent of course: 0%

Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

- 1. Is there an equivalent lower division course at the University?
- 2. Will a department accept the course for its major or minor requirements?
- 3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

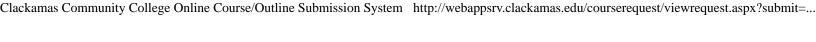
Identify comparable course(s) at OUS school(s)

How does it transfer? (Check all that apply)

First term to be offered:

Specify term: Winter 2017

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